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**JODY SPERLING/TIME LAPSE DANCE**

presents

***Ghosts . . . and More:***

***A Two-Week Season at The Ailey Citigroup Theater, October 8-19, 2008***

*Program features world premieres of Jody Sperling's Ghosts and Bang for the Buck, as well as the New York premiere of Ballet of Light.*

**Wednesday–Friday, October 8–10 at 8pm**  
**Friday–Saturday, October 17–18 at 8pm**  
**Sunday, October 19 at 3pm**

The Ailey Citigroup Theater  
The Joan Weill Center for Dance  
405 West 55<sup>th</sup> Street at 9<sup>th</sup> Avenue  
Tickets: \$30 (adult); \$15 (students/children)

Reservations: 212.868.4444 (SmartTix) / [www.timelapsdance.com](http://www.timelapsdance.com) (click “events”)

**“extraordinary”** —Marcia Siegel, *The Boston Phoenix*  
**“it was perfect”** —John Rockwell, *The New York Times*  
**“a vision of glory”** —Elizabeth Zimmer, *Gay City News*  
**“captivating”** —Gia Kourlas, *The New York Times*  
**“enchanted”** —Aeron Kopriva, *The New York Sun*  
**“Even before the conclusion of the dance, I wanted to see it again.”**  
—Anastasia Soloveva, *The Gold Ring* (Russia)

**Jody Sperling/Time Lapse Dance presents “*Ghosts . . . and More,*” the company’s first-ever two-week engagement at The Ailey Citigroup Theater, October 8-19. With her trio *Ghosts* (world premiere), Sperling expands on more than a decade of work inspired by modern-dance pioneer Loie Fuller (1862-1928). Sperling transports Fuller’s vocabulary of billowing undulations and iridescent illuminations into an experimental 21st-century context.**

Through the use of light, shadow, media projections and technological costuming, this new work (for Sperling, Emily Lutin and Andrea Skurr) plays with the elusiveness of physical presence. In one electrifying section, Sperling wears a suit of LED lights that she flashes on-and-off under a cape of sheer silk. The dance is set to an original score for piano, cello and percussion by composer Quentin Chiappetta. The music draws on *gamelan* rhythms and will be performed live courtesy a grant from the American Music Center.

The evening includes the world premiere of Sperling’s ***Bang for the Buck***, a comic circus-collage that probes the relationship between a performer’s effort and the “payoff” for the audience. The work features the acrobatic stilt-dancing of Chriselle Tidrick, along with tricky maneuvers by dancers Lutin and Skurr. Featuring an original score by Chiappetta, *Bang* is the latest in Sperling’s “Inexpensive” series, which began with *Cheap* (1999), *Cheaper* (2003) and *Cheapest* (2005).

Loie Fuller's original *Ballet of Light* (1908) was a cinematic spectacle involving the projection of images—including the sea, icebergs, snowstorm, fires, space, and an aurora borealis—onto transparent gauzes. In 2007, with a grant from the NEA/American Masterpieces program, the University of Wyoming commissioned Sperling to re-envision the work. For the October program, seven Barnard College students will perform Sperling's delightful re-take, conceived as a romp through fantastic geographies with scenic projections by Roger Hanna. The project is the subject of a forthcoming documentary film.

Sperling concludes *Ballet of Light* with a reprisal of her stunning solo "Clair de lune" an excerpt from her *Debussy Soirée* (2005).

### **ABOUT THE COMPANY**

**Time Lapse Dance** gives a contemporary twist to vintage dance genres, from the dazzling *fin de siècle* spectacles of modern-dance pioneer Loie Fuller, to circus and music hall entertainments. This program is the sixth NYC season the company has presented since its inception in 2000. **Jody Sperling** (Artistic Director) is a dancer, choreographer, and dance scholar who has gained international recognition for her novel re-imaginings of Fuller's art. She has performed and/or lectured at theaters, colleges, universities, festivals, and conferences throughout the US, Canada, and Europe. In addition to creating more than twenty-four dances for her own company, her work is also in the repertory of Holland's renowned Introdans ensemble.

***Ghosts was developed in part through residencies at Vassar College and The Paul Robeson Galleries/Rutgers University–Newark. The program is made possible in part with funds from The American Music Center Live Music for Dance Program, The Lower Manhattan Cultural Council and The Harkness Foundation for Dance***