

THE WEEK AHEAD

May 6-12

DANCE

Roslyn Sulcas

More dance history this week comes courtesy of JODY SPERLING, who has created many pieces based on the work of Loie Fuller, a dancer and actress who in the late 19th and early 20th centuries employed light and costumes of diaphanous silk to create exotic forms and effects. Ms. Sperling's work is an unabashedly contemporary interpretation of the kind of theatrical magic Fuller created, but it conveys the pictorial splendor and theatrical illusionism that delighted audiences of her time. In a brief season at the Baryshnikov Arts Center, Ms. Sperling offers two signature solos and two new works: "More Cheap Tricks," inspired by 19th-century variety shows, and "Roman Sketches." Thursday and Friday at 8 p.m., Saturday at 3 and 8 p.m., 450 West 37th Street, Manhattan, fourth floor, (212) 352-3101, timelapsedance.com; \$20, \$15 for students and 65+.

[DANCE]

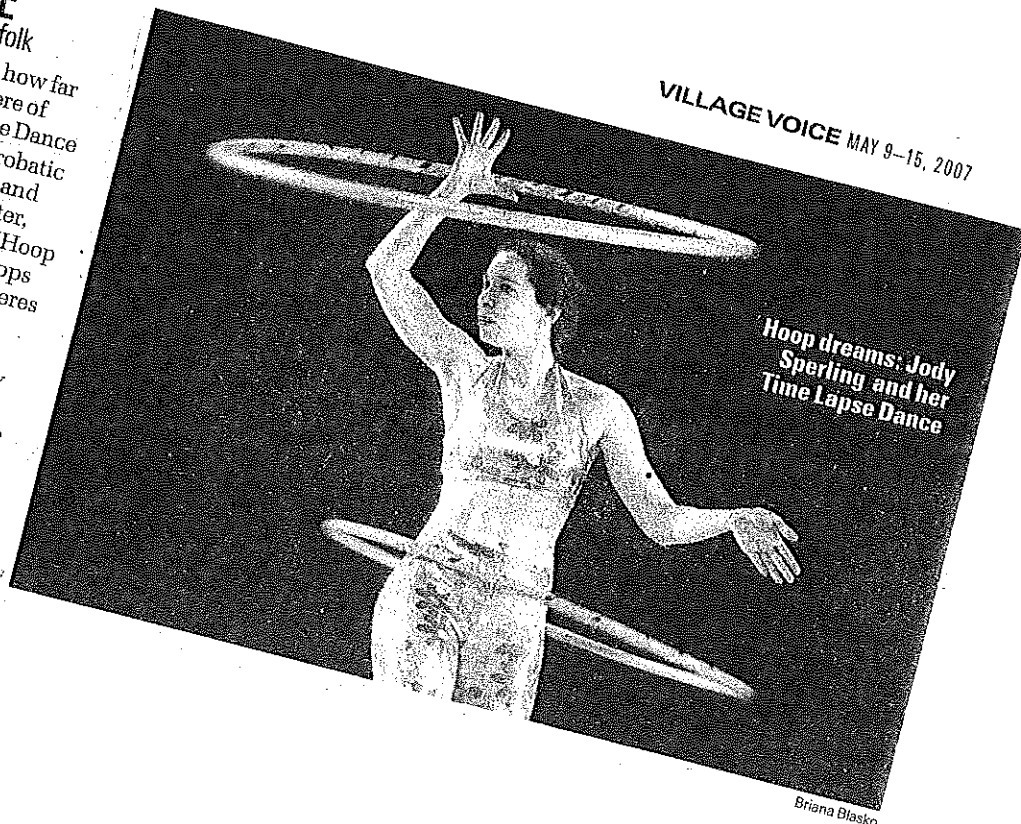
BENT OUTTA SHAPE

Sideshow thrills minus the Carny folk

Jody Sperling wants to show you how far she can bend. In the world premiere of **More Cheap Tricks**, her Time Lapse Dance company catapults in and out of acrobatic feats, folds into contortionist poses, and springs into interlocking stances. Later, Sperling engages in the suspenseful "Hoop Act," where she swings three hula-hoops at once. The choreographer also premieres "Roman Sketches," a visually kaleidoscopic piece using mirrors, six dancers, and swirling silk. Show-offs. At 8, Friday at 8, Saturday at 3 and 8, Baryshnikov Arts Center, Howard Gilman Performance Space, 450 West 37th Street, 4th floor, 212-352-3101, \$15-\$20 KEISHA FRANKLIN

Voice Choices

VILLAGE VOICE MAY 9-15, 2007



Hoop dreams: Jody Sperling and her Time Lapse Dance

Briana Blasko